



ANANDALAYA
PREBOARD EXAMINATION
Class: XII

Subject: Painting (049)
Date: 18-12-2024

M.M: 30
Time: 2 Hours

General Instructions:

1. Section A: Attempt all questions (Each Question will carry 1 mark).
2. Section B: Attempt any five questions (Each Question will carry 2 marks).
3. Section C: Attempt any two questions (Each Question will carry 6 marks).

SECTION- A

(1 X 8 = 8)

1. Select the right answer from the given options:
 - (i) The miniature painting is mostly presented with _____ (1)
 - (A) Illustrations of story and scenes of daily life.
 - (B) Minute details.
 - (C) Story of King-queen.
 - (D) Village life, Poor people and their needs.
 - (ii). The time period of Mewar school was _____. (1)
 - (A) 16th century
 - (B) 17th Century
 - (C) 19th Century
 - (D) Late 16th century
 - (iii) What is the meaning of Ek chasm? (1)
 - (A) Side face
 - (B) Two fingers
 - (C) Single eye
 - (D) Eyes
 - (iv) During whose period maximum potrait paintings were done in Mughal period? (1)
 - (A) During Sahjahan period
 - (B) During Akbar period
 - (C) During Humayun period
 - (D) During Aurangzeb period
 - (v) Where was the 2nd time Indian National Flag hoisted? (1)
 - (A) In Centre Kolkata
 - (B) Park street in West Bengal
 - (C) In Delhi Meeting
 - (D) In the session of Indian congress
 - (vi) Which technique is used by the artist in “Journey’s End” painting? (1)
 - (A) Wash technique
 - (B) Guche technique
 - (C) Pastel technique
 - (D) Fold tecnique
 - (vii) Which sculpture depicts a tribal family in your course of study? (1)
 - (A) Santhal family
 - (B) Crise-Un
 - (C) Haldi grinder
 - (D) Devi

- (viii) Contemporary (modern) Indian sculpture _____ depicts the concept of poverty and its effects. (1)
- (A) Cries Unheard (B) Triumph of Labour
(C) Ganesha (D) Sanathal Family

SECTION- B

(2 X 5 = 10)

Answer for this question is expected in about 100 words.

2. Mention the names of the artists and the subject matters of the following miniature paintings of Rajasthani school. (2)
- (a) Bharat meets Rama at Chitracuta (b) Radha (Bani-Thani)
3. How has the painter successful in depicting the description of the following miniature painting? (2)
- (a) Marriage procession of Prince Dara Shikoh (Mughal School)
- OR**
- (b) Chand Bibi Playing polo (Golkunda school)
4. What is symbolized by each of the following, used in the Indian National Flag? (2)
- (1) Ashoka-Wheel (2) 24 spokes in the Ashoka-wheel
5. (a) "Art is the mirror of society". Validate the statement with two examples of your course of study. (2)

OR

- 5.(b) Love, care for his wife is a human life value of this painting. It also shows compassion and sympathy. (2)
- Write the name of the painting and subject matter in short.
6. Bengal school led to the revival of Indian art. Explain. (2)
7. The famous Bengal painting shows a tired and overloaded camel on the edge of death. (2)
- Write name of the artist of the painting and the inner meaning in short.

SECTION- C

(6 X 2 = 12)

Answer for this question is expected in around 200 words.

8. Identify the relevant painting included in your course of study comprising of the following features and explain them in that painting accordingly: (6)
- The tendency of the composing crowded scenes involving too many forms and figures in the Mughal miniature painting.
9. Write an essay on the evolution of Indian national flag with its significance. (6)
10. Choose any best two art pieces from Modern trend and write a note based on the following point: (6)
- (a) Title
(b) Name of Artist
(c) Subject Matter
(d) Medium
(e) Composition
(f) Life of the artist